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Trust Publications: J. Paul Getty Museum) By Robert S.
Nelson, Kristen M. Collins**



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In the Image and Likeness of God. "Early Icons of the Holy Monastery of Saint Catherine at Sinai." In Holy Image, Hallowed Ground, edited by Robert Nelson. Los Angeles: J. Paul Getty Trust Publications, 2007. ---. In "Focus: Public Art," special issue, Collections: A Journal for Museum and Archives Professionals 4, no.

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Publications. BOOKS: 2012. "Icons," in Oxford Bibliographies Online: Medieval Studies, ed. Paul E. "Word Over Image: Manuel II Palaiologos's Ekphrasis on a Tapestry in Paris," Holy Space, Hallowed Ground: Icons of Sinai, ed. Getty Museum of Art, Los Angeles, 2006, 155, 209, 237, 239. . J. Pelikan, Imago Dei.

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The Holy Monastery of Saint Catherine at Sinai holds the most important collection of Byzantine icons remaining today. Holy Image, Hallowed Ground: Icons from Sinai, on view at the J. Paul Getty Museum from Getty Trust Publications

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Icons bibliography : university of dayton, ohio

An Annotated Bibliography for Books and Videos on Icons. – This bibliography was . Holy Image, Hallowed Ground: Icons from Sinai. Los Angeles, California: J. . Los Angeles: Getty Trust Publications, J. Paul Getty Museum, 2006. ISBN-10

Faculty | los angeles university

Supported by the Li Foundation USA Fellowship, he then earned his PhD from the City University Selected Publications . In Holy Image, Hallowed Ground: Icons from Sinai, ed. Robert S. Nelson (Los Angeles: J. Paul Getty Museum, 2006).

Warren woodfin | queens college of the city university of new york

Full time appointment focused on revision of dissertation for publication as a section of The Embodied Icon: Liturgical Vestments and Sacramental Power in Byzantium 2006–2010 Getty Foundation Collaborative Research . Entry in the J. Paul Getty Museum catalogue Holy Image, Hallowed Ground: Icons from Sinai, ed.

Report - the getty - studylib.net

The J. Paul Getty Trust 3 Message from the Chair The 2007 fiscal year has been a time of exhibitions mounted by the Museum at the Getty Center, Icons from Sinai and Oudry's . The Foundation had previously supported the publication of several . Top: The exhibition Holy Image, Hallowed Ground: Icons from Sinai.

Using original techniques to conserve a twelfth-century illuminated

was requested by the Getty Museum in 2005 to travel to Los Angeles as part of their exhibition in 2006–7: 'Holy Image, Hallowed Ground: Icons from Sinai' [3].

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Director, J. Paul Getty Museum, 2005-2010, and Miegunyah. Distinguished Visiting .. exhibitions such as Holy Image, Hallowed Ground: Icons from Sinai and Bernini and the Macpherson Smith Trust Commission, ACCA (2008, and 2009); practice and theory in publications including Art & Australia, Eyeline, Art World

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Holy Image, Hallowed Ground: Icons from Sinai (Getty Trust Publications: J. Paul Getty Museum). Isolated in the remote Egyptian desert, at the base of Mount

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The icon was painted in egg tempera and gold leaf on wood, primed with linen Though the first publication of the icon ascribed it to the 12th or perhaps 13th

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The podcast concludes with Debussy's atmospheric Images, Books I and II, .. support from the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. .. the Three Holy Children; Imperial Acclamations for Christmastide (MS Sinai 1234) J. Paul Getty Museum exhibition Holy Image, Hallowed Ground: Icons from Sinai.

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The getty center: research, conservation, and collections

The Getty Center, which opened in 1997, includes the Research The exhibition Holy Image, Hallowed Ground: Icons from Sinai was the result of a collaboration between the Foundation and the Conservation Institute in Sinai. .. Deborah Marrow (The Getty Foundation), Louise Bryson (J. Paul Getty Trust)

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The ladder of divine ascent - wikipedia

The Ladder of Divine Ascent, or Ladder of Paradise is an important ascetical treatise for .. Icons From Sinai: Holy Image and Hallowed Ground. Los Angeles: Getty Trust Publications. Evans The J. Paul Getty Museum, Los Angeles, 2006.

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The Living Icon: The 'Vita' Image in Byzantium and Italy, 11th-13th centuries (New Holy Image, Hallowed Ground: Icons from Sinai (Los Angeles: J. Paul Getty Construction of Religion (Franciscan Institute Publications: St. Bonaventure, 2016 Summer faculty funding, Center for World Performance Studies, Michigan.

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University and the British Museum: Annemarie Weyl Carr, Anthony Cutler, Anthony .. Early Byzantine art.4 In his 1982 publication, Byzantine Pilgrimage Art, Vikan studies objects .. 25; Robert S. Nelson and Kristen M. Collins, Holy Image, Hallowed Ground: Icons from. Sinai (Los Angeles: J. Paul Getty Museum, 2006), p.

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Her book, Living Icons: The 'Vita' Image in Byzantium and Italy, Penn Humanities Forum fellowship, and a Millard Meiss Publication Robert S. Nelson eds., Approaching the Holy Mountain: Art and Collins eds., Holy Image, Hallowed Ground: Icons from Sinai (Los Angeles: J. Paul Getty Museum, 2006)

Selected publications | bruce white photography

The Bard Graduate Center for Studies in the Decorative Arts (1999). Life and J. Paul Getty Trust. (2006). Holy Image, Hallowed Ground: Icons From Sinai.

Kristen collins | professional profile - linkedin

Kristen's experience includes J. Paul Getty Museum, J. Paul Getty Museum, and J. managing author for accompanying publication, and member of fundraising for international loan exhibition Holy Image, Hallowed Ground: Icons from Sinai. Negotiated loans and exhibition contracts, facilitated Getty Foundation grant

Windows on heaven (and earth): on jstor

Holy icons are often described as windows on heaven, as images putting the Should we decide not to trust maps, we would simply get lost. Hallowed Ground: Icons from Sinai (Los Angeles: J. Paul Getty Museum, 2006), 235 (Thessaloníki: Publications of the Holy Monastery of Saint Gregory Palamas, 1997), 228–29

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Holy Image, Hallowed Ground: Icons from Sinai. November 14, 2006–March 4, 2007 at the Getty Center. Exhibition · Overview · Events · Publications · Your

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From November 14, 2006 to March 4, 2007, “Icons from Sinai,” an exhibition containing on Mt. Sinai in Egypt to the J. Paul Getty Museum in Los Angeles, California. heralded the very essence of this show, “Holy Image, Hallowed Ground. . Ancient Faith Ministries · Antiochian Heritage Foundation · Antiochian House of

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Boston, Massachusetts: Holy Transfiguration Monastery, 1993. Holy image, hallowed ground: icons from Sinai. Edited by Robert S. Nelson and Kristen M. Collins. Los Angeles: J. Paul Getty Museum, 2006. Chicago, Ill.: Liturgy Training Publications, 1994. London: Trigraph for the A.G. Leventis Foundation, 1985.

Holy image hallowed ground icons from sinai by thomas f. mathews

Holy Image Hallowed Ground Icons from Sinai by Thomas F. Mathews For Sale in November 1st 2006 by Getty Trust Publications: J. Paul Getty Museum.

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Recent Publications In Holy Image, Hallowed Ground: Icons from Sinai, ed. Robert S. Nelson (Los Angeles: J. Paul Getty Museum, 2006). Andy Warhol Foundation, Artist Foundation of San Antonio Grant, and a solo exhibition/residency at

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Issued with an exhibition held at the J. Paul Getty Museum, Los Angeles, Nov. Holy Image, Hallowed Ground: Icons from Sinai (Getty Trust Publications: J.

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Los Angeles: Getty Trust Publications, 2006. Exhibition schedule: J. Paul Getty Museum, November 14, 2006–March 4, 2007 traditional iconic repertoire, the collection assembled in Holy Image, Hallowed Ground opens a

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This catalogue, published in conjunction with the exhibition Holy Image, Hallowed Ground: Icons from Sinai, on view at the J. Paul Getty Museum from November

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5 Recent exhibitions at the Getty Museum in Los Angeles (2007) and the Royal Icons from Sinai: Holy Image, Hallowed Ground (Los Angeles, 2006); and Robin . and the Mosaics at Hagia Sophia” in Wendy Davies and Paul Fouracre (eds.) . See Cecily J. Hillsdale, “The Social Life of the Byzantine Gift: The Royal Crown

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with the exhibition: Holy Image, Hallowed. Ground: Icons from Sinai, on January 26-27, 2007, J. Paul
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