

Mainly On Directing: Gypsy, West Side Story, And Other Musicals By Arthur Laurents



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Postscript: arthur laurents | the new yorker

Of the four geniuses who created “West Side Story”—the other three being for which he was responsible as playwright, lyricist, librettist, and/or director. to call it a friendship, because it mostly existed in the form of e-mails, of his two canonical musicals, “Gypsy,” in 2007, and “West Side Story,” in 2009.

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27 Oct 2015 . Creating musical theatre: conversations with Broadway directors and Mainly on directing: Gypsy, West Side. Story, and other musicals. Mainly on

How to put on a musical: suggested reading & links - musicals 101

A professional actor-director provides some basic acting techniques, plus advice for those This volume covers Cabaret, Carousel, Company, Godspell, Gypsy, How to Merrily, Les Miz, My Fair Lady, Pippin, Sweeney Todd and West Side Story. SESAC - Another song rights organization, mostly for non-theatrical songs.

The show makers: great directors of the american musical theatre

Great Directors of the American Musical Theatre Lawrence Thelen and book writer responsible for such musicals as West Side Story (1957), Gypsy (1959), He began directing “because there were very few directors I thought were any good. Of most other college and university programs in the United States, however

Mainly on directing : gypsy, west side story, and other musicals

9781480394476. English 1480394475 (Applause Books). As a playwright, screenwriter, and director, Arthur Laurents has a unique place in the history of theater

Arthur laurents, legendary librettist, playwright, screenwriter and

West Side Story placed him in collaboration not only with Sondheim, but write the book to a musical adaptation of stripper Gypsy Rose Lee's autobiography. In his 2009 memoir "Mainly on Directing," he criticized Mendes for not Mr. Laurents defended himself by saying, "What other people call mean,

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The Paperback of the Mainly on Directing: Gypsy, West Side Story, and Other Musicals by Arthur Laurents at Barnes & Noble. FREE Shipping

Directing, production & writing guides - musical theatre resources

Creating musical theatre: conversations with Broadway directors and Mainly on directing: Gypsy, West Side Story, and other musicals.

Book review | 'mainly on directing,' by arthur laurents - the new

Mendes, who directed the 2003 Broadway revival of “Gypsy,” is MAINLY ON DIRECTING. Gypsy, West Side Story, and Other Musicals.

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Mainly on Directing has 108 ratings and 16 reviews. Timothy said: I read this book on a sort of jag (it's not over yet) soaking up works about the Broadw

Nowadays, it's difficult to imagine our lives without the Internet as it offers us the easiest way to access the information we are looking for from the comfort of our homes. There is no denial that books are an essential part of life whether you use them for the educational or entertainment purposes. With the help of certain online resources, such as this one, you get an opportunity to download different books and manuals in the most efficient way.

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West side stories | legacy.com

Fifty years ago, the musical masterpiece West Side Story hit the big screen. Jerome Robbins (1918 - 1998), the film's co-director and choreographer, was Other Broadway favorites he choreographed include The King and I, Peter Pan, . and on to adult stardom in films like West Side Story, Gypsy (in which she did in

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previews. The cast remained mostly the same in New York, except that Rex Robbins Directing 'Gypsy', 'West Side Story' and Other Musicals.

Gypsy 2003 full video.starring bernadette peters - youtube

The director was Sam Mendes, with choreography by Jerry Mitchell and Mainly on Directing 'Gypsy

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Mainly on directing : gypsy, west side story, and other musicals

Summary: Playwright, screenwriter, and director Arthur Laurents writes about directing Broadway musicals, especially Gypsy and West Side Story, about other

West side story - wikipedia

West Side Story is a musical with a book by Arthur Laurents, music by Leonard Bernstein, lyrics Mainly on directing: Gypsy, West Side Story, and other musicals. New York: Alfred A. Knopf. ISBN 978-0-307-27088-7. Simeone, Nigel (2009)

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Mainly on directing (and writing) gypsy and other musicals: arthur

Arthur Laurents, who wrote the libretto for the 1959 musical Gypsy Mainly on Directing: Gypsy, West Side Story, and Other Musicals will be

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His latest book, Mainly on Directing: West. Side Story, Gypsy, and Other Musicals, was published in March 2009. His posthumous memoir The

Arthur laurents | the official masterworks broadway site

of American playwright, screenwriter, and stage director Arthur Laurents (b. the musicals West Side Story (1957), Gypsy (1959), Anyone Can Whistle (1964), .. and Mainly on Directing: Gypsy, West Side Story and Other Musicals in 2009.

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Broadway: West Side Story at the Palace Theatre (Indio/Chino; Bernardo u/s). .. latest book, Mainly on Directing: West Side Story, Gypsy, and Other Musicals,

Gypsy - cape playhouse - the cape playhouse

Regarded by many as one of the greatest musical ever created, GYPSY is the . Other regional theater roles include Sidney Bruhl in Deathtrap at Syracuse He has appeared in the national tours of West Side Story, Spamalot, . He is at work on a new book, Mainly on Directing Gypsy, West Side Story, and Other Musicals.

Gypsy (musical) - wikipedia

Gypsy is a 1959 musical with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Sondheim had worked with Robbins and Laurents on the musical West Side Story. .. Laurents notes of his suggestions on this production are in his 2009 book Mainly on Directing 'Gypsy', 'West Side Story' and Other Musicals.

Legendary writer/director arthur laurents of west side story and

Arthur Laurents, the legendary screenwriter, librettist and director, has of the most enduring musicals ever written, West Side Story and Gypsy. Laurents also wrote the memoirs Original Story By and Mainly on Directing.

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In his spare moments he finished his second memoir, Mainly on Directing: Gypsy, West Side Story, and Other Musicals, and completed another

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Laurents wrote Mainly on Directing: Gypsy, West Side Story and Other Musicals, published in 2009, in which he discussed musicals he directed

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Articles about west side story - tribunedigital-chicagotribune

A recent Broadway revival of "West Side Story" is making a newly my first thought (via Twitter) was a quick gut reaction: Why not "Gypsy" instead? So many major Broadway musicals have died en route to the screen and could use another a similar ripple with an updated version that its director says is relevant today.

Theater legend arthur laurents comes back to broadway with 'west

In the fifties, with 'West Side Story' and 'Gypsy,' Arthur Laurents made of those two classic musicals, among several others; more than a dozen plays, Original Story By, or its just-published follow-up, Mainly on Directing.

Arthur laurents, west side story and gypsy writer, dies at 93 - tv guide

In the '50s, Laurents began work on a contemporary musical based on *Mainly on Directing: Gypsy, West Side Story and Other Musicals*.

Mainly on directing: gypsy, west side story, and other musicals

From Arthur Laurents, playwright, screenwriter, director—a mesmerizing book about theater, the art, the artist, the insider, the outsider—and the making of two of

[pdf]a place for west side story (1961): gender - citeseerx

In this paper, I explore the film *West Side Story* as an adaptation in *27* Laurents, *Mainly on Directing: Gypsy, West Side Story, and Other Musicals* (New York:

Arthur laurents interview: speaks out on "west side story" - hartford

who wrote the books for the musicals "*West Side Story*" and "*Gypsy*," off in his books "*Original Story by Arthur Laurents*" and "*Mainly on Directing*." The other one was 'Rain' by Somerset Maugham and they had real rain!

A life in musicals: arthur laurents | stage | the guardian

Laurents's latest memoir, *Mainly On Directing*, is a detailed look at the Laurents wrote the books for *Gypsy* and *West Side Story*, as well as *La Cage* The other issue is directors underestimating what it is they're getting into.

Jerome robbins facts - biography - yourdictionary

American director and choreographer Jerome Robbins was equally Over the next 20 years, Robbins choreographed and/or directed 15 other musicals *Bells Are Ringing* (1956), *West Side Story* (1957), *Gypsy* (1959), and *Fiddler Working* mostly with the New York City Ballet, he choreographed 61 ballets through 1989

Arthur laurents - american playwright, stage director and screenwriter

Laurents wrote *Mainly on Directing: Gypsy, West Side Story and Other Musicals*, published in 2009, in which he discussed musicals he directed

The works of arthur laurents: politics, love, and betrayal:

Arthur Laurents, *Mainly on Directing: Gypsy, West Side Story, and Other Musicals* (New York: Knopf, 2009, 167–168. Ethan Mordden, *Coming Up Roses: The*

Cast & crew - west side story - north shore music theatre

Other NSMT: *West Side Story*, *Chicago*, *Dreamgirls*, *High School Musical 2*. . His latest book, *Mainly on Directing: West Side Story, Gypsy, and Other Musicals*,

Mainly on directing : gypsy, west side story, and other musicals

Mainly on directing : Gypsy, West Side Story, and other musicals / Arthur Laurents. Abstract: Playwright, screenwriter, and director Arthur Laurents writes about

Mainly on directing: gypsy, west side story, and other musicals

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Mainly on directing : gypsy, west side story, and other musicals (book

Playwright, screenwriter, and director Arthur Laurents writes about directing Broadway musicals, especially Gypsy and West Side Story, about other musicals

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