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Monda closes the event with Chaplin's Gold Rush (1925). Antonio das Mortes (1969), a sparking mix of Marxism and spaghetti western as They are mostly black and white films, as if to emphasize that the essence of storytelling works best art restorer to commit murder; Kurosawa's Seven Samurai (1954) illustrates the

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artistic approach to architecture might be considered as good examples of practice based research. In my paper I will therefore present some examples of artistic

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Most of the so-called spaghetti Westerns deal with the Mexican border in the American Usually they are adventure films in which Mexico simply provides exotic color, called Zapata Westerns, as they take place during the Mexican Revolution of 1910. His best known scripts are for Salvatore Giuliano (1962), directed by

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Years active, 1945-1974 (film). José María Elorrieta (1921–1974) was a Spanish screenwriter and film director. He wrote or directed a number of Spaghetti Westerns. Contents. [hide]. 1 Selected filmography Spaghetti Westerns--the Good, the Bad and the Violent: A Comprehensive, Illustrated Filmography of 558

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April 30, 1989, Rome, Italy He directed only seven films, of which six are generally considered Dollars More (1965), and The Good, the Bad and the Ugly (1966). gave up her profession when she married Vincenzo Leone in 1916. Sergio Leone is often credited with starting the European Western

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More Dollars for the MacGregors is a 1970 Spaghetti Western film directed by José Luis Merino Bibliography[edit]. Thomas Weisser. Spaghetti Westerns--the Good, the Bad and the Violent: A Comprehensive, Illustrated Filmography of 558 Eurowesterns and Their Personnel, 1961-1977. McFarland, 2005.

### **José maría elorrieta — wikipédia**

José María Elorrieta (né en 1921 et mort en 1974) est un scénariste et réalisateur espagnol. Il a écrit et réalisé un certain nombre de westerns spaghetti. 1967, Una bruja sin escoba 1953, María Dolores (en) Weisser, Spaghetti Westerns--the Good, the Bad and the Violent: A Comprehensive, Illustrated Filmography of

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Soldier Blue's violence had become something abstract in my with the revisionist violence of Peckinpah and the spaghetti westerns. but the effect is somewhat too jarring for the good of the film and its These films were meant to make a movie star of John Barrymore Jr., . Now Playing: JUNE 24, 1933.

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Snipes is out to avenge his beloved who was violently gang raped while he was This movie is embarrassingly badno one should ever watch this. Sorry Snipesbut this is actually one of the worst movies I've ever seen. all Spaghetti Western from the 1960's, but cheesing it up really badly in places. . 18 March 2017.

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The Boldest Job in the West is a 1972 western film directed by José Antonio de la Loma and starring Mark Edwards, Carmen Sevilla and Charly Bravo. The film is a spaghetti western, co-produced by France, Italy and Spain. Spaghetti Westerns--the Good, the Bad and the Violent: A Comprehensive, Illustrated Filmography

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Whilst editing Soundtrack items for Uralatori alla sbarra (1960), I came The Italian Wikipedia entry shows six entries in a filmography: 1. I magnifici Brutos del West, regia di Marino Girolami (1964) a reference in "Spaghetti Westerns--the Good, the Bad and the Violent: A 1136 Posts; 244 Reply Likes.

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José Manuel Martín Pérez (born May 24, 1924) is a retired Spanish film and de Rueda, and began working for Radio Nacional de España in 1942, before making his Pérez is particularly noted for his work in the Spaghetti Western genre, He made two other films with Gil, La otra vida del capitán Contreras (1955) and

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Violent America: The Movies 1946-1964. Armstrong, Stephen B. Pictures About Extremes: The Films of John Frankenheimer. Universal Horrors: The Studio's Classic Films 1931-1946. 10,000 Ways to Die: A Director's Take on the Spaghetti Western. The American West from Fiction (1823-1976) to Film (1909-1986).

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