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The loathly damsel - monsalvat

[Joseph Campbell, The Masks of God, vol. 4 Creative Mythology, page 455.] She rode to Arthoure and thus she sayd: "God spede, Sir Kyng! I am welle payd

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(1) – Joseph Campbell, The Masks of God, Vol. 4: Creative Mythology. (2) – An older term, particularly for the latter, was berdache, another was badé, although

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Joseph Campbell, The Masks of God, vol. 4 Creative Mythology, New York: Viking, 1968, pp. 609-624. His definition of the "numinous" rests on that of Otto, which

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10 4. The Goddess of the Cup; central figure in Orphic Bowl. Ibid. Vol. II, Figs. 40 and 41. 11 5. The Varden of the Fish; Babylonian cylinder seal, 2nd millennium

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(given at the The Esalen Institute in August, 1969). Joseph Campbell, The Masks of God, vol. 4: Creative Mythology (New York: Viking, 1965).

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About the Author. Joseph Campbell was interested in mythology since his childhood in New York, when he read books about American Indians, frequently

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